About The Authors

Justin Burton is Assistant Professor of Music at Rider University, New Jersey, USA. His research revolves around matters of race, gender, and class in relation to popular music, especially hip hop, pop, and dance genres. He is the author of Posthuman Rap (forthcoming OUP, 2017) and co-editor of The Oxford Handbook of Hip Hop Music Studies (forthcoming, OUP, 2018). <justindburton@gmail.com>

Jon Fitzgerald is an adjunct associate professor at Southern Cross University, Australia. He is a composer-performer and has researched and published on a variety of music and island related topics. <Jon.Fitzgerald@scu.edu.au>

Nettrice Gaskins received a doctorate in Digital Media from Georgia Tech, USA in 2014. She has published widely on topics such as Afrofuturism, art and technology. She is currently director of the STEAM Lab at Boston Arts Academy. <nettrice@gmail.com>

Peter Goodall was Dean of the Faculty of Arts at the University of Southern Queensland, Australia, until his retirement in 2013. He is the author of several articles on the literary and cultural history of the Channel Islands. <peter.goodall@gmail.com>

Sheila Hallerton formerly worked in town planning in the United Kingdom and is currently based in Thailand. She is currently writing a novel about a fictional island micronation in the Thames. <shallerton@gmail.com>

Philip Hayward is editor of Shima and holds adjunct professor positions at the University of Technology Sydney and Southern Cross University, Lismore, Australia. <prhshima@gmail.com>

Marea Mitchell was a professor of English Literature at Macquarie University, Sydney, Australia, with special interests in early modern studies, feminism, island studies and Cornwall. Having retired, she is now an independent scholar. <marea.mitchell@mq.edu.au>

Sarah H. McKinnon is a high school teacher living in the Outer Hebrides of Scotland. She obtained a PhD in Island Studies from Queens University, Belfast in 2014 and her research interests include island development issues, island entrepreneurism and the experience economy. <sarahk@siar.fm>

Isabelle Simpson holds an MA in Cultural Anthropology from Concordia University and is currently a PhD candidate in Geography at McGill University, Montreal, Canada. <isabellesimpson@gmail.com>
Oliver D. Smith graduated with a B.A. Classics from Roehampton University in 2013. He is currently studying for a Diploma in Archaeology from Oxford Learning College, UK. His primary research interest is Plato's Atlantis. <oliveratlantis@gmail.com>