ABOUT THE AUTHORS

Godfrey Baldacchino is Canada Research Chair (Island Studies) at the University of Prince Edward Island, Charlottetown, Canada; visiting Professor of Sociology at the University of Malta; and executive editor of the Island Studies Journal.

Dan Bendrups is a lecturer in ethnomusicology at the University of Otago in Dunedin, New Zealand. His doctoral thesis addressed the music history of Rapa Nui (Easter Island) and he has previously contributed to journals such as Perfect Beat, Context, The World of Music and the Yearbook for Traditional Music.

Stephen Crocker is an associate professor of Sociology and a lecturer in the Humanities Program at Memorial University of Newfoundland, St John’s, Canada. His work has appeared in publications such as Continental Philosophy Review, Topia, Deleuze Studies, CTheory and various anthologies.

Mike Evans is World Indigenous Peoples Canada Research Chair at the University of British Columbia, Okanagan, Canada. His primary research relationships are with Canadian Métis communities and the Urban Aboriginal Community of the Okanagan Valley. Work with people in Tonga on the impact of globalization and transnationalism has also resulted in numerous publications such as the monograph Persistence of the Gift: Tonga Tradition in Transnational Context (2001).

Bernadette Hince is the author of The Antarctic dictionary: a complete guide to Antarctic English (2000). Her recent PhD (Australian National University, 2005) was an environmental history of subantarctic islands. She is a visiting fellow at the Australian National Dictionary Centre at the Australian National University in Canberra - where she is researching the English language vocabulary of the Arctic.

Douglas Malcolm has a PhD in English Literature and has published a variety of articles in newspapers, magazines and academic journals. His last scholarly article, published in Contemporary Literature in 1999, explored Jack Kerouac’s use of African-American culture in On the Road. He currently works for an IT company in Charlottetown, Prince Edward Island.

Brendan J Moyle is a senior lecturer in Wildlife Economics at Massey University, New Zealand. His primary research focus is on wildlife use and management. He has qualifications in both zoology and economics. He is a full member of the New Zealand Institute of Forestry as well as being a member of the International Union for Conservation of Nature’s specialist Crocodile and Sustainable Use groups.

Walt Wolfram is William C. Friday Distinguished Professor of English Linguistics at North Carolina State University (USA) where he also directs the North Carolina Language and Life Project. He has pioneered research on social and ethnic dialects since the 1960s, authoring or co-authoring more than 20 books and more than 250 articles on social and ethnic dialects of American English.