

ABOUT THE AUTHORS

Kim Cheng Boey emigrated from Singapore to Australia in 1997 and is a senior lecturer in Creative Writing at the University of Newcastle. He has published four collections of poetry: *Somewhere-Bound* (1989), *Another Place* (1992), *Days of No Name* (1996) and *After the Fire* (2006); and has a book of essays entitled *Between Stations* is scheduled for publication in 2009. <Kimcheng.Boey@newcastle.edu.au>

Jennifer Cattermole's research to date has concentrated on music's role in expressing and constructing place and identity and she has explored these issues in relation to Aotearoa/New Zealand roots reggae and Fijian *sigidrigi*. She currently teaches and researches at Macquarie University, Sydney. <jennifer.cattermole@gmail.com>

Adam Grydehøj studies local identity development in Shetland and is a PhD researcher at the University of Aberdeen's Elphinstone Institute. He emphasises an interdisciplinary approach to island studies, using methodologies from ethnology, history, economics, and political science. <frunco1@hotmail.com>

Henry Johnson is a professor in the Department of Music at the University of Otago, Dunedin. His music research and performance centres on Japanese music and his publications include *The Koto: A Traditional instrument in Contemporary Japan* (2004). <henry.johnson@otago.ac.nz>

Owe Ronström is a professor of ethnology at Gotland University, Sweden. He has written on music, dance, ethnicity, multiculturalism, age and heritage and has produced several hundred radio broadcasts for the Swedish Broadcasting Corporation. He is also active as a musician in the bands Orientexpressen and Gunnfjans kapell and is director of Gotlands Balalajkaorkester. <owe.ronstrom@hgo.se>

Stephen Royle graduated in geography from Cambridge University and took a PhD at Leicester. Since 1976 he has been lecturing in geography at Queen's University Belfast. In 2008 he was elected a Member of the Royal Irish Academy. <s.royle@qub.ac.uk>

Jeremy Welsh is a professor and MA course leader at the Norwegian National Academy of the Arts in Bergen and has been a prominent video and installation artist since the 1980s. His video essay 'Through A Glass Darkly' was commissioned for the 2007 'From Marginality to Resurgence' event held at Macquarie University, Sydney in March-April 2007. <jjw@khib.no>