ABOUT THE AUTHORS

David Cashman is an adjunct senior lecturer in the School of Arts and Social Sciences at Southern Cross University, Australia. As well as writing and researching on music and tourism, he is a performing jazz pianist and is currently researching the indie music scene in Delhi, India. <david.cashman@scu.edu.au>

Dirk Godenau is Professor of Applied Economics at the University of La Laguna in the Canary Islands and director of research activities in the Observatory of Immigration in Tenerife (www.obiten.net). His research interests include international migration, demo-economic interactions in island contexts and local food systems. <dgodenau@ull.es>

León Juan Salvador Santana is professor of Sociology at the University of La Laguna in the Canary Islands. His research interests include international migration in Tenerife, irregular migration in general, Morocco-Canary transnationality, and the treatment of developing countries’ migrants at European Union borders. He is also a member of the Tenerife Immigration Observatory (OBITen). <jsleonsa@ull.es>

Mark Lomanno, a visiting assistant professor and Mellon postdoctoral fellow at Swarthmore College, is an ethnomusicologist and jazz pianist whose research interests include music of the trans-Atlantic African diaspora and critical improvisation studies. Mark maintains “The Rhythm of Study” (rhythmofstudy.com), a blog on improvisation in the arts, academia, and activism. <mlomann1@swarthmore.edu>

Paloma López-Reillo is a professor at the University of La Laguna in the Canary Islands and a member of the Observatory of Immigration in Tenerife (OBITen). Her publications, conference papers and numerous training activities relate to the integration process of immigrants and intercultural dialogue. <preillo@ull.edu.es>

Donald MacLeod is a Senior Lecturer at the University of Glasgow. He has researched in the Canary Islands, Dominican Republic and Scotland and his interests embrace the anthropology of tourism, cultural change, sustainability, heritage, identity and power. His numerous publications include five books. <donald.macleod@glasgow.ac.uk>

Juan Sebastian Nuez Yanez is an economist with a PhD in Economic History and was a senior lecturer at La Laguna University in the Canary Islands from 1990 to 2011. He has published internationally and assisted as a consultant to the European Commission on banana themes. He is currently researching agricultural economics in the Canary Islands. <jnuezy@gmail.com>