

## Contents

Introduction: Mermaids, Mercultures and the Aquapelagic Imaginary - <i>Philip Hayward</i>	1-11
“Are Mermaids Real?” Rhetorical Discourses and the Science of Merfolk - <i>Peter Goggin</i>	12-23
The Reay Mermaids: In the Bay and in the Press - <i>Simon Young</i>	24-36
Melusine as Alchemical Siren in Breton’s <i>Arcane 17</i> (1945) - <i>Alex Woodcock</i>	37-51
Melusine Machine: The Metal Mermaids of Jung, Deleuze and Guattari - <i>Celia Inkol</i>	52-65
Ningyo Legends and the Animation of an Aquapelagic Assemblage around Biwako - <i>Jun’ichiro Suwa</i>	66-81
When the Nereid became Mermaid: Arnold Böcklin’s Paradigm Shift - <i>Han Tran</i>	82-103
Desiring the Shore: Adolphe Lalyre and the Sirens of Carteret - <i>Clarice M Butkus, Christian Fleury and Benoit Raoulx</i>	104-125
J.W Waterhouse’s ‘Hylas and the Nymphs’ Submerging a Fantasy - <i>Isabella Luta</i>	126-134
Lionships and Sirens: Deploying heraldic figures in critique of Brexit - <i>Lucy Guenot</i>	135-143
Syrenka Tattoos: Personal Interpretations of Warsaw’s Symbol - <i>Jacek Wasilewski and Agata Kostrew</i>	144-162
Enchanted Selves: Transgender Children’s use of mermaid imagery in self-Portraiture - <i>Sally Campbell Galman</i>	163-180
“I’d like to be Under the Sea”: Modelling gender in Clara F Guernsey’s <i>The Merman and the Figure-Head</i> - <i>Marea Mitchell</i>	181-194
“A Phallus out of Water” The construction of mer-masculinity in modern day illustrations - <i>Olle Jilkén</i>	195-207
“It’s the Merb’y”: Masculinity, Mermen and Contemporary Newfoundland - <i>Philip Hayward and Cory W Thorne</i>	208-230

Mermaiding as a form of Marine Devotion: A case study of a mermaid school in Boracay, Philippines - <i>Brooke Porter and Michael Lück</i>	231-249
Thinking with Mermaids Here and Now - <i>Tara Pedersen</i>	250-255