

## Contents

Introduction: Heart of wetness: living, narrating, and representing ancient memories and new water rhythms in the Venetian Lagoon - <i>Federica Cavallo, Francesco Vallerani and Francesco Visentin</i>	1-17
<i>Domini da Mar</i> : the aquapelagic imaginary in Venetian symbolism and folklore - <i>Philip Hayward</i>	18-45
Mappy imageries of the watery city: cartographic figure of the Venetian Lagoon - <i>Tania Rossetto</i>	46-58
Against Ruskin: Joseph and Elizabeth Pennell's recasting of Venice - <i>William Bainbridge</i>	59-79
Does flooding define the aquapelago? Constructing Venice's flood risk personality - <i>Ilan Kelman</i>	80-93
The MOSE Machine: the building of a flood safeguard in the Venetian Lagoon - <i>Rita Vianello</i>	94-120
Assemblages in the Venetian Lagoon: humans, water and multiple historical flows - <i>Monica Porzionato</i>	121-136
Saint Mark's Square as contest political space: protesting cruise tourism in Venice - <i>Alexander Araya López</i>	137-165
Caring for the island city - <i>Cornelia Dlabaja</i>	166-185
Far from gentrification and touristification: residents' perceptions of displacement on Murano Island - <i>Dario Bertocchi and Camilla Ferri</i>	186-205
An island for everyone: Poveglia as contested public space in the Venetian Lagoon - <i>Federica Letizia Cavallo and Francesco Visentin</i>	206-224
Venice in Varanasi - <i>Cristiana Zara</i>	225-255
Multidirectional thalassology; comparative lagoon ecologies - <i>May Joseph and Sofia Varino</i>	256-272
The role of water and tourism management in Venice and New Orleans - <i>Nina Balan and Bridget M. Bordelon</i>	273-292