Contents

Introduction: Re-imagining inland waterscapes Shivani Singal	1-7
Debate:	
Interior Aquapelagos: A proposal for comprehending and conceptualising nature, society and culture in interior waterscapes - Philip Hayward & Francesco Visentin	8-28
Responses:	
Liquid portraits and interior aquapelagos Tashima Thomas	29-34
Surfacing cartographies: Encountering maps at the intersection of carto-spheres and water-spheres <i>Tania Rossetto</i>	35-40
Between interior aquapelagos – the visible and the invisible Jun'ichiro Suwa	41-49
Understanding watery infrastructure: UK's canals as an interior aquapelago? <i>Maarja Kaarist</i> o	50-58
In between the lines of River Contracts: Analysing a water governance tool through the lens of the Rooted Water Collectives framework - Anna Brusarosco	59-77
Navigating river contracts: a process for empowering local communities or a tool for the depoliticisation of nature? The case of Lombardy and Veneto, Italy - Federico Venturini & Fausto Di Quarto	78-91
Water and collective domains: conflicts regarding untitled occupation and exploitation in the territories of life, heritage of future generations - Mauro Iob & Marta Villa	92-114
Unravelling the potential of context-based storylines: Towards ecosystem- based land use planning for the Tagliamento River, northeastern Italy - <i>Chiara Scaini & Anna Scaini</i>	115-135
The valourisation and participatory management of water landscapes - Maria Gemma Grillotti Di Giacomo, Pierluigi De Felice & Marilena Labianca	136-153
From ancestral pathways to climate emergency: The centrality of rivers in an Amazonian perspective - Ana De Francesco	154-169

Listening to rivers: Sharing river stories from Aotearoa New Zealand in a European context - Dan Hikuroa, Anne Salmond, Gary Brierly & Billie Lythberg	170-193
The watershed of Mexico in early modernity: crossed perspectives and comparative historical hydrology - <i>Omar Rodríguez</i>	194-211
Imagining the Mapocho river: Borderlands, heterotopia, and marginality in Santiago's modernisation - Isabelle Donetch	212-227
A haunted river: Histories and spectres of the Odra - <i>Tracie L. Wilson</i>	228-243
Waterscapes, memory and tourism: Materiality and place-making around Madeira's <i>levadas</i> - Filipa Cristina Gouveia Freitas Fernandes	244-264
Visible flow: New riverine imaginaries in Vicenza: The Retrone River - Chiara Spadaro & Andrea Rosset	265-280
Aboard boats on the inland waterways of England and Wales: Three vignettes from London and Alvechurch, Worcestershire - Helen Underhill, Ben Bowles, Senija Causevic & Julia Fallon	281-299
Working on MOSE: climate jobs, lagoon adaptation, and future maintenance in Venice - <i>Holden Turner</i>	300-316
Il pianeta dell'acqua: Aria's Neo-Venezia as utopian aquapelago - Morgan Sleeper and Emi Boonin	317-335