Contents

	Pages
Transperipheral Networks: Bullfighting and Cattle Culture in Japan's Outer Islands - Sueo Kuwahara, Takahiro Ozaki and Akira Nishimura	1-13
Gourmet and Green: the branding of King Island - Susie Khamis	14-29
Norfolk Island: Thanatourism, History and Visitor Emotions - Megan Best	30-48
Reinventing 'Springs': Constructing Identity in the Fiddle Tradition of the Shetland Isles - Meghan Forsyth	49-58
"The Spell of Sarnia": Fictional Representations of the Island of Guernsey - Peter Goodall	59-69
On the Margins: Torres Strait Islander Women performing contemporary music - Katelyn Barney	70-90
Feature Review – Western Edges: Evil Aliens and Island Otherness in British Cinema - Philip Hayward	91-97
About the Authors	98