ABOUT THE AUTHORS

Marie-Yvane Daire is an archaeologist at the Centre de Recherche en Archéologie, Archéosciences, Histoire at the Université Rennes 1, France. <marie-yvane.daire@univ-rennes1.fr>

Flora Devantine resides in Tahiti and is a writer, professor and poet and one of the creators of Ma'ohi written culture. In 2002, she co-founded *Littérama'ohi*, a biannual collection of local French Polynesian writing. <tahitile@mail.pf>

Joy Fraser is a PhD candidate in Folklore at Memorial University of Newfoundland, researching representations and contestations of Scottishness in expressive culture about food. She is the current editor of the student-run folklore journal *Culture & Tradition*. <jfraser@mun.ca>

Christian Fleury is a geographer at Caen Basse-Normandie Unversité, France whose interests are mainly centered on sea appropriation conflicts as well as issues concerning island identity and border effects. <fleury.cote@wanadoo.fr>

M.V. Krishnakumar is a PhD candidate affiliated to the Centre for Historical Studies, Jawaharlal Nehru University, New Delhi and is also Research Associate at Nehru Memorial Museum and Library, New Delhi. <krishnatripunithura@gmail.com>

John D. McIntyre is Assistant Professor of English at the University of Prince Edward Island where he teaches courses on 20th Century literature and culture. <jmcintyre@upei.ca>

Kareva Mateata-Allain is of British and Tuamotuan heritage and grew up in Tahiti. She is a writer, choreographer and translator who teaches in the Languages and Literature Department at Sul Ross State University in Alpine, Texas. <karevamateata@aol.com>

Joshua Nash is a PhD candidate at the University of Adelaide, Australia. His current research looks at the history of place-naming on Norfolk Island from an ecolinguistic perspective. <joshua.nash@adelaide.edu.au>

Gary N. Wilson is an Associate Professor in the Department of Political Science at the University of Northern British Columbia in Canada. He teaches comparative politics and his research interests include multi-level governance in the Arctic and the politics of culture in small island jurisdictions. <wilsong@unbc.ca>